

CODY MUSICAL THEATRE COMPANY

Chairman: Mr Chris Boorman

www.codymusical.co.uk

President: Mr Andrew Lloyd



Affiliated to the
National Operatic and
Dramatic Association

Date

I wish to become a member of the CODY Musical Theatre Company, and if accepted, agree to abide by the rules of the Company. Please tick one of the following:

Full Member

Friend

Student

Junior

Full Name (inc. title)

Address

Telephone Number

Mobile Number

E-mail Address

Date of Birth

A **Full Member** takes part in the Company's production on stage for which the current subscription is **£50.00** per annum, plus an additional show fee (per show) of **£50.00**. Full members must be over 16 years of age.

A **Student Member**'s subscription is currently **£35.00**, plus an additional show fee (per show) of **£35.00**. Student members must be under 25 years of age at the beginning of the membership year and in full time education.

A **Junior Member**'s subscription is currently **£25.00**, plus an additional show fee (per show) of **£25.00**. Junior members must be under 16 years of age at the beginning of the membership year. They do not have voting rights at General Meetings.

A **Friend**'s subscription is currently **£40.00** per annum. A Friend is a person, over the age of 16, who supports the activities of the Society, but is not currently performing in any of the year's productions.

For prospective full members (non-members) wishing to audition for a principal role, a non-refundable audition fee of **£10.00** is payable before auditioning (**£5.00** for Students and Juniors) though this will be deducted from the membership subscription if you subsequently join the Company.

Members must also pay towards the loan of their musical score and/or libretto as appropriate. This is usually a deposit against damage or loss and is returnable on safe return of the books at the end of the rehearsal season.

Membership lapses at the next AGM (usually June), at which point subscriptions become due.

SELECTION OF CAST

New Members

Acceptance of new members wishing to take part in a production shall be subject to the existence of vacancies and to a successful audition.

Principals

The principals for any production shall be chosen by a Selection Board. If the Board determines there are no applicants suitable for the specific parts, the Committee shall determine how those parts are filled.

Chorus

New Members who have been successful at an audition shall be entitled to take part in that year's production(s) and in any subsequent production without further audition. Should the Management Committee so resolve, or should the numbers of the chorus eligible and wishing to take part in a production, exceed numbers actually required for the production, all concerned shall be subject to a further audition in order to fill the number of places available.

Please list any previous experience with other theatrical groups and/or choirs:

Data Protection – I agree to allow my details to be stored securely and confidentially

NOTE: clicking the button above should open your email browser and attach this form to an email to submit your application to us. If this does not happen then please simply save the form to your desktop, re-open and complete the form, re-save and then send as an attachment to:
membership@codymusical.co.uk