

The CODY Farnborough Amateur Operatic Society

Chairman: Mr D White

President: Mr A Lloyd



Affiliated to the National
Operatic and Dramatic Association

Date.....

I wish to become a member of the **CODY Farnborough Amateur Operatic Society**, and if accepted, agree to abide by the rules of the Society. Please tick one of the following:

Full Member Patron Junior Member

Full Name (inc. title).....

Address.....

.....

Telephone Number.....Mobile Number.....

E-mail Address.....Date of Birth.....

A **Full Member** takes part in the Society's production on stage for which the current subscription is **£30.00 per annum**, plus an additional show fee (per show) of **£30.00**. Full members must be over 16 years of age. Members must also pay towards the loan of their musical score and/or libretto as appropriate. This is usually a deposit against damage or loss and is returnable on safe return of the books at the end of the rehearsal season.

For prospective full members (non-members) wishing to audition for a principal role, a non-refundable audition fee of **£10** is payable before auditioning.

A **Junior Member's** subscription is currently **£15.00** plus an additional show fee (per show) of **£15.00**.

For prospective junior members (non members) wishing to audition, a non-refundable audition fee of **£5** is payable before auditioning.

A **Patron's** subscription is currently **£25.00** per annum.

Membership lapses at the next AGM (usually June), at which point subscriptions become due.

SELECTION OF CAST

New Members

Acceptance of new members wishing to take part in a production shall be subject to the existence of vacancies and to a successful audition.

Principals

The principals and their understudies for any production, shall be chosen by a Selection Board. If the Board determines there are no applicants suitable for the specific parts or the understudies, the Committee shall determine how those parts are filled.

Chorus

Persons successful at audition shall be entitled to take part in the next production (subject to Rule (c) (ii) and in each subsequent production without further audition. Should, however, they do not take part in any productions for a period exceeding 18 months they must be subject to a further audition in order to qualify for the current year's production.

Should the Management Committee so resolve, or should the numbers of the chorus eligible and wishing to take part in a production under Rule (c) (i), exceed numbers actually required for the production, all concerned shall be subject to a further audition in order to fill the number of places available.

Patrons

Patrons are entitled to take part in the Society's activities OTHER THAN performing on the stage.

Please list any previous experience with other societies and/or choirs:

Signed.....