

CODY FARNBOROUGH AMATEUR OPERATIC SOCIETY PRESENTS

23rd-27th  
Sept  
2014



Princes Hall  
Theatre · Aldershot

# Sweet Charitty



Evenings 7.30pm  
Sat Matinee 2.30pm  
Tickets £12.00 to £19.00  
Box Office: 01252-329155  
Tickets available online  
[www.princeshall.com](http://www.princeshall.com)

[www.cfaos.co.uk](http://www.cfaos.co.uk)

Book by Neil  
Simon. Music by  
Cy Coleman. Lyrics by  
Dorothy Fields. Based on an  
original screenplay by Federico  
Fellini, Tullio Pinelli and Ennio Plaiano.  
Produced for the Broadway stage by Fryer,  
Carr and Harris. Conceived, staged and  
choreographed by Bob Fosse.  
This amateur production is  
presented by arrangement  
with MusicScope and Stage  
Musicals Limited of New York

Proceeds to Local Charities Registered Charity No.257135

# Sweet Charity

## BOOKING FORM

Performance	Seats	Adults	Children* (under 16)	Concessions (see below)**
Tuesday 23 <sup>rd</sup> Sept	Stalls	£17 x	£12 x	£14 x
	Terrace	£17 x	£12 x	£14 x
	Balcony	£17 x	£12 x	£14 x
Wednesday 24 <sup>th</sup> Sept	Stalls	£19 x	£12 x	£15 x
	Terrace	£19 x	£12 x	£15 x
	Balcony	£19 x	£12 x	£15 x
Thursday 25 <sup>th</sup> Sept	Stalls	£19 x	£12 x	£15 x
	Terrace	£19 x	£12 x	£15 x
	Balcony	£19 x	£12 x	£15 x
Friday 26 <sup>th</sup> Sept	Stalls	£19 x	£12 x	£15 x
	Terrace	£19 x	£12 x	£15 x
	Balcony	£19 x	£12 x	£15 x
Sat Matinee 27 <sup>th</sup> Sept	Stalls	£19 x	£12 x	£14 x
	Terrace	£19 x	£12 x	£14 x
	Balcony	£19 x	£12 x	£14 x
Sat Evening 27 <sup>th</sup> Sept	Stalls	£19 x	£12 x	£15 x
	Terrace	£19 x	£12 x	£15 x
	Balcony	£19 x	£12 x	£15 x
* Special 'Family Rate' available for 2 adults + 2 children at £50, or 10% discount for block bookings of 10 or more seats (offers apply for the same performance).				Total:
** Concessions: OAPs and those over 16 in full-time education (production of student card may be required).				

Please return this booking form + SAE and cheque to:

**CODY Farnborough OPSOC,**

**7 Badger Way, Ewshot, Farnham, Surrey GU10 5TE**

Cheques should be made payable to: **CODY Farnborough OPSOC**

Book by email: [tickets@cfaos.co.uk](mailto:tickets@cfaos.co.uk) online: [www.princeshall.com](http://www.princeshall.com)

or call the box office on: **01252-329155**

Name \_\_\_\_\_

Address \_\_\_\_\_

Post Code \_\_\_\_\_ Tel No \_\_\_\_\_

Email \_\_\_\_\_

If you do not want to be added to our mailing list please tick here:

# Sweet Charity

Have you ever known a girl who wanted something so badly, that she tried too hard to get it? Meet Charity, the girl who wants to be loved so much, that she has lost sight of who she is.

Charity sings, dances, laughs and cries her way through romances with the "animal magnetism" hero, the "ultra-chic continental" hero, and the "impossible-to-believe-but-he's-better-than-nothing" type hero. Her world is the all too real world of Times Square, and the people who pass through her



world are as deceptively charming a group as ever swept across any stage. From her cynical, hard-core trio of girlfriends at the dance hall, to the phony evangelist, the Coney Island "fun people", the Central Park "strollers" and the YMHA "self-improvers," every character is interesting.

This is a bright and sophisticated show in every sense. Cy Coleman has captured the rhythms and sounds, and Dorothy Fields the vernacular and fun of New York. It's a comedy in every sense of the word. Neil Simon has a particular talent for looking at the truly amusing side of life. It's a dancing show too, with great opportunity for use of dramatic movement. Wonderful musical numbers include *Big Spender*, *If My Friends Could See Me Now*, *Too Many Tomorrows*, *There's Gotta Be Something Better Than This*, *I'm a Brass Band* and *Baby, Dream Your Dream*.



Make sure you check our website for details of our future productions, how you can join or support the society, as well as a comprehensive history of all of our shows back to our origins in the 1920s:

[www.cfaos.co.uk](http://www.cfaos.co.uk)

Make a date also for our future production: 24th-28th March 2015



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